

“The goal of the UniFraktur project is providing free resources to blackletter font developers can add smart features to their fonts. It focuses especially on covering a wide range of smart font technologies. Since there is no single standard for smart font technologies, compability will benefit when a font includes different technologies.

Blackletter fonts may seem outdated or even reactionary. That's precisely why I find a tongue-in-cheek pleasure at combining them with the most advanced smart font technologies available.

**Don't leave blackletter
to the outdated and
reactionary people
reappropriate it! ..**
Gerzit Ansmann

Gerzit Ansmann

this booklet is a website
www.brulė.net/frakturcoze

In Spentype, the required ligatures that do not
 get letterfacing have to be defined in the feature
 („Spentype“) („Spentype“) („Spentype“).
 While the other ligatures that do get letterfacing
 have to be defined in the feature („liga“)
 („Standard Ligatures“). Both features ought to
 be activated by default in all scripts.

Best for each browser: this text should read exactly like the above image (except for differences in font rasterization)

u e h i - n e n | u e h i - n e n

There is a catch to taking letters apart: the
 significant 'p', 'q', 'r', 's' are treated as single
 letters with regard to letter-spacing.

„In proper tractant typographij, the narrow and
for emphatic text is not „*italic*“, or „bold“,
„letter-spacing“.

Strukturkriterium



by Gerzit Ansmann

by Correntin Bunte

Fraktur

CD

$\frac{1}{2} \leftarrow \frac{1}{2} \leftarrow \frac{1}{2}$ „გეგა“	„ზეგა“	„გეგა“
„ზეგა“	„ტეგა“	$\frac{1}{2} \leftarrow \frac{1}{2}$ „ლეგა“
$\frac{1}{2} \leftarrow \frac{1}{2} \leftarrow \frac{1}{2}$ „ტეგა“	$\frac{1}{2} \leftarrow \frac{1}{2}$ „ლეგა“	$\frac{1}{2} \leftarrow \frac{1}{2}$ „ოეგა“
$\frac{1}{2} \leftarrow \frac{1}{2} \leftarrow \frac{1}{2}$ „ოეგა“	გეგა ზეგა ტეგა ლეგა ოეგა	

Ի ← Է „օրաց“	Ն ← Զ „ծոց“	Տ ← Զ „ծոց“
Լ ← ԼԵ „լօց“	Ն ← Կ „ցոց“	Դ ← Դ „լօց“
Ե՛Յ ← ԼԵ „կօց“	Ի ← Գ „լօց“	Ք՛Ք ← Ի՛ „լօց“
Կ ← Գ „լօց“	ստանալիս իրար մօտ չստանալ	

Another difficulty of structure for today's readers are letters whose structure is unfamiliar or so convoluted with another letter.

გუგუიანა უაბოჯჯ

[illegible]

UnifrakturMaguntia

a Unicode Fraktur Font
by G. 'mach' Wust and Gerrit Ansmann

Unifraktur Maguntia is a digitalisation of the 1901 typeface Berthold's Mainzer Fraktur by Carl Albert Fahrenwaldt. While the first versions of this font were based on a digitalisation by Peter Wiegel, with the main differences:

- I OpenType for font's ligatures & variants.
- II Suitable for @font-face embedding on web.
- III Permissive license OFL that explicitly allows font embedding.
- IV All glyphs has carefully redrawn and the font was significantly expanded.

This font has been edited with FontForge ,
the free outline font editor.

All the characters variants are usable with the CSS properties `(font=feature=settings)`

1. **Textual Analysis:** The text is a sequence of characters and symbols, including letters, numbers, and punctuation, arranged in a non-standard order. It appears to be a mix of English words and symbols, possibly representing a specific code or a stylized representation of text.

1 punct

In this section, we will discuss the various ways in which the English language has evolved over time. We will explore the historical context of the language, the influence of other languages, and the role of technology in shaping modern English.

ածիւս հ-ն

Bestore Statistik

Glyph Coverage

U V C D E F G
 H I J K L M N
 O P Q R S T U
 V W X Y Z a b c
 d e f g h i j k l m n o
 p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9
 Æ æ Œ œ ff ch ck h
 . , ; : = ? ! () [] { }
 — § † ‡ • “ ” & » «
 • ✦ ✨ ✨ ✨ % μ € \$ e
 £ ¥ @ & ç ^ ˇ ~ . e

«ՏՅՏ + ՏՅՏ» «ՇԵԼ» . և՛ լուծույթ չի՛լ և՛ չու՛յ՝
 - լիցի՛նս զու՛յ հի՛ղից՛նք՝ ճի՛շդի՛նք՝ թ՛ք և՛ զան՛ճա՛
 հի՛սա՛ ծա՛ և՛ («ճ՛զու՛յ լա՛ զու՛ ճի՛ յ՛ ճա՛նճա՛ հի՛շտա՛
 «ճ» ճի՛ թ՛») ՝ լ՛ ճու՛յ ճի՛ ճի՛ն ճի՛լ և՛ ա՛յդոր՛ յ՛
 ճ՛ճ՛ ճի՛զի՛ «ճ» զու՛յ ճի՛ լա՛ ճի՛ն ճի՛ ճի՛ն՝

[illegible]

„1188.“ „1192.“ **† S huo1 e3**

[illegible]

sinviur pIG

inG þaiG iuGm

German script